

KODAK motion picture camera films
price catalog

Effective April 1, 1998



Professional
Motion Imaging

Here's to those who tell stories on film...

Those who work with light and shadow, color and texture, to capture images that have never been captured in quite the same way before.

Here's to those who transform words on paper...and sketches on a storyboard...into images on a screen...images that are often beautiful, sometimes harsh, but always real.

Here's to those who bring imagination to life...and give life to imagination...those who collaborate and create...with the artistic integrity and sheer perseverance to take an audience to places it has never gone and to show them things they have never seen.

Here's to the cinematographers who depend on Kodak films...extraordinary films designed with the help of the world's greatest cinematographers—and backed by superior service and support—to help filmmakers do extraordinary work, wherever films are being made.



Today, Kodak continues to rewrite the rules of imaging...

- with Kodak Vision color negative films that combine true film speed—with exceptional grain and sharpness—in ways they've never been combined before...
- with Kodak Primetime 640T teleproduction film that brings the benefits of Kodak Vision film technology to television...
- and with Eastman EXR films that have long been the workhorse of the industry and have been behind the world's best-loved movies.

There is a new energy and excitement at Kodak today...an enthusiasm, an eagerness, and a unique capability to push the boundaries of film technology...

Here's to those who tell stories on film...with the finest films Kodak has ever made.

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KODAK VISION 200T
Color Negative Film

The remarkable sharpness and exceptionally fine grain of this tungsten balanced film set it apart from other medium-speed products. It features all the color, contrast, and latitude filmmakers have come to expect from the family of Kodak motion picture products. And, it intercuts beautifully with other Kodak color negative motion picture films.



EI 200 (Tungsten)

EI 125 w/85 Filter (Daylight)

5274^{200T}
5274^{200T}

65 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
VXM334	500 ft; On Core 120KK	KS-1866 864 1557	1 roll	1	\$565.00
VXM332	1,000 ft; On Core 120KK	KS-1866 868 1504	1 foot	1,000	1.13
35 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
VXM417	100 ft; Camera Spool	BH-1866 885 7724	1 roll	1	63.85
VXM718	200 ft; On Core	BH-1866 858 3403	1 roll	1	125.30
VXM718	400 ft; On Core	BH-1866 171 6984	1 roll	1	230.20
VXM718	1,000 ft; On Core	BH-1866 865 7116	1 foot	1,000	.5650

7274^{200T}
7274^{200T}

16 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
Perforated One Edge					
VXM455	100 ft; Camera Spool, Winding B	1R-2994 879 8985	1 roll	1	\$34.13
VXM457	400 ft; On Core, Winding B	1R-2994 140 9713	1 roll	1	132.52
Perforated Two Edges					
VXM449	100 ft; Camera Spool	2R-2994 877 4655	1 roll	1	34.13
VXM450	200 ft; Camera Spool	2R-2994 890 5770	1 roll	1	67.26
VXM451	400 ft; On Core	2R-2994 857 0400	1 roll	1	132.52
VXM578	400 ft; Camera Spool	2R-2994 873 9724	1 roll	1	134.22

"It has been years since I have been this excited about a new film (Kodak Vision 500T). The image is much sharper and cleaner (than Eastman EXR 500T film 5298). That's important to me because I always want to begin with the best image quality. The (Kodak Vision) 320T film has a little more snap to it (compared to Eastman EXR 200T film 5293). The images are crisper, the grain is improved and the blacks are blacker."



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László Kovács, ASC





COLOR NEGATIVE CAMERA FILMS

KODAK VISION 250D
Color Negative Film

This new daylight-balanced, medium-speed product has grain structure and sharpness associated with slower speed stocks. Plus, it offers rich black shadows, clean white highlights, and excellent flesh-to-neutral reproduction. It handles mixed light

and intercuts beautifully with other Kodak color negative motion picture films.

EI 250 (Daylight)

EI 64 w/Kodak Wratten gelatin filter No. 80A (Tungsten)

5246250D

65 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
VMD332	1,000 ft; On Core 120KK	KS-1866	107 4814	1 foot	1,000 \$1.13
35 mm					
VMD417	100 ft; Camera Spool	BH-1866	869 2824	1 roll	1 63.85
VMD718	200 ft; On Core	BH-1866	872 4205	1 roll	1 125.30
VMD718	400 ft; On Core	BH-1866	108 1710	1 roll	1 230.20
VMD718	1,000 ft; On Core	BH-1866	882 5036	1 foot	1,000 .5650

7246250D

16 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
Perforated One Edge					
VMD455	100 ft; Camera Spool	1R-2994	118 2328	1 roll	1 \$34.13
VMD457	400 ft; On Core, Winding B	1R-2994	152 0030	1 roll	1 132.52
Perforated Two Edges					
VMD449	100 ft; Camera Spool	2R-2994	899 6803	1 roll	1 34.13
VMD450	200 ft; Camera Spool	2R-2994	888 9396	1 roll	1 67.26
VMD451	400 ft; On Core	2R-2994	867 9599	1 roll	1 132.52
VMD578	400 ft; Camera Spool	2R-2994	890 9954	1 roll	1 134.22



Lu Yue, Cinematographer, China

“In China, there are two methods of art expression

in painting—realistic and the artistic. The realistic frequently refers to the faithful reproduction of realities and details for the scenes while the painter is drawing.

Meanwhile, the artistic means art creation as the painter likes without any limitation.

Kodak Vision 320T, with its fine grain and great latitude is an ideal tool which is able to make us practice these two methods easily.”

KODAK VISION 320T
Color Negative Film

This film is medium to high speed and tungsten balanced with fine grain structure and very high sharpness. It features lower overall contrast and an additional reduction in toe contrast which provides a significant increase in underexposure latitude and shadow detail.

EI 320 (Tungsten)

EI 200 w/85 Filter (Daylight)



5277320T

65 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
VXL334	500 ft; On Core 120KK	KS-1866 860 1221	1 roll	1	\$565.00
VXL332	1,000 ft; On Core 120KK	KS-1866 877 3624	1 foot	1,000	1.13
35 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
VXL417	100 ft; Camera Spool	BH-1866 125 2279	1 roll	1	63.85
VXL718	200 ft; On Core	BH-1866 863 6904	1 roll	1	125.30
VXL718	400 ft; On Core	BH-1866 810 2600	1 roll	1	230.20
VXL718	1,000 ft; On Core	BH-1866 891 7395	1 foot	1,000	.5650

7277320T

16 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
Perforated One Edge					
VXL455	100 ft; Camera Spool, Winding B	1R-2994 861 4984	1 roll	1	\$34.13
VXL457	400 ft; On Core, Winding B	1R-2994 857 9435	1 roll	1	132.52
Perforated Two Edges					
VXL449	100 ft; Camera Spool	2R-2994 885 6114	1 roll	1	34.13
VXL450	200 ft; Camera Spool	2R-2994 199 3898	1 roll	1	67.26
VXL451	400 ft; On Core	2R-2994 821 7523	1 roll	1	132.52
VXL452	1,200 ft; On Core	2R-2994 148 9608	1 roll	1	397.56

© Douglas Kirkland



“I shot one day of make-up and lighting tests and ended up mainly using Eastman EXR 500T(5298) film. It’s rated for a 500 exposure index, but I’ve always rated it at 320 and sometimes at 250. This time I needed to get a 500-speed rating. I asked the lab to force the process not quite a full stop. In essence, push one stop but still rate the film at 500. I got a nice full negative, all the way through the answer print without any build-up of grain.”

Johnny Jensen, ASC



COLOR NEGATIVE CAMERA FILMS

KODAK VISION 500T
Color Negative Film

KODAK

This is a high-speed, tungsten balanced film with fine grain structure and very high sharpness. It features wide under- and over-exposure latitude, with whiter whites,

accurate color and flesh-to-neutral reproduction. Enhanced shadow detail provides crisp, rich blacks. It also offers improved shadow detail and blacks on telecine transfers.

EI 500 (Tungsten)

EI 320 w/85 Filter (Daylight)

5279500T

65 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
VXF332	1,000 ft; On Core 120KK	KS-1866	116 2866	1 foot	1,000 \$1.13
35 mm					
VXF417	100 ft; Camera Spool	BH-1866	110 1765	1 roll	1 63.85
VXF718	200 ft; On Core	BH-1866	882 8220	1 roll	1 125.30
VXF718	400 ft; On Core	BH-1866	819 8327	1 roll	1 230.20
VXF718	1,000 ft; On Core	BH-1866	159 1296	1 foot	1,000 .5650

7279500T

16 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
Perforated One Edge					
VXF455	100 ft; Camera Spool, Winding B	1R-2994	874 0599	1 roll	1 \$34.13
VXF457	400 ft; On Core, Winding B	1R-2994	141 5066	1 roll	1 132.52
Perforated Two Edges					
VXF449	100 ft; Camera Spool	2R-2994	141 9316	1 roll	1 34.13
VXF450	200 ft; Camera Spool	2R-2994	866 7255	1 roll	1 67.26
VXF434	400 ft; Camera Spool	2R-3000	818 4400	1 roll	1 134.22
VXF451	400 ft; On Core	2R-2994	176 0529	1 roll	1 132.52
VXF578	400 ft; Camera Spool	2R-2994	184 9702	1 roll	1 134.22
VXF452	1,200 ft; On Core	2R-2994	888 7739	1 roll	1 397.56



“Of all the materials and tools we use in filmmaking, stock is the first and the last item we think about. The versatility and consistency of Kodak film are very reassuring, and for me make it the best.”

Alan Almond, Lighting Cameraman, United Kingdom

PRIMETIME

KODAK PRIMETIME 640T
Teleproduction Film

This is a high-speed and tungsten balanced film designed specifically for teleproduction. Its unique design translates into great-looking images, more accurate colors, excellent flesh-to-neutral reproduction, flattering fleshtones, black blacks with rich shadow information, and highlights filled with detail. Plus, by incorporating Kodak Vision film emulsion technology into its design, it provides superior sharpness and fine grain.

EI 640 (Tungsten)

EI 400 w/85 Filter (Daylight)



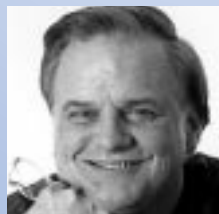
5620640T

35 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
VXP718	400 ft; On Core	BH-1866 892 6891	1 roll	1	\$210.20
VXP718	1,000 ft; On Core	BH-1866 107 4939	1 foot	1,000	.5150
VXP239	2,000 ft; On Core	BH-1866 164 0440	1 foot	2,000	.5150

7620640T

16 mm	CAT No.	Sales Unit	Min. Units	Net Per Unit
Perforated One Edge				
VXP455 100 ft; Camera Spool, Winding B	1R-2994 890 3858	1 roll	1	\$34.13
VXP457 400 ft; On Core, Winding B	1R-2994 870 6434	1 roll	1	132.52
Perforated Two Edges				
VXP449 100 ft; Camera Spool	2R-2994 152 3604	1 roll	1	34.13
VXP451 400 ft; On Core	2R-2994 898 8313	1 roll	1	132.52

Jerry Smith



“(During the shooting of *Our Holiday Memories*, Eastman EXR 100T was our workhorse) When you’re showing combinations of food like meats and vegetables, you’ve got contrast ranges that run the entire gamut, Eastman EXR 100T allows us to hold the details on a dark piece of meat, yet at the same time, we’re not blowing out a baked potato. Because of the contrast ratios of the film, it makes our job easier to know that what we’re going to photograph will look great when the negative comes back.”





COLOR NEGATIVE CAMERA FILMS

EASTMAN EXR 50D Color Negative Film

When your assignment requires fine image structure and slow speed, Eastman EXR 50D film is an excellent choice.

With ultrafine grain and ultrasharp resolution, it allows you to capture rich, natural colors and helps you pull out every last detail from any daylight scene.

EI 50 (Daylight)

524550D

65 mm			CAT No.	Sales Unit	Min. Units	Net Per Unit
EXS332	1,000 ft; On Core 120KK	KS-1866	173 4490	1 foot	1,000	\$1.08
35 mm						
EXS417	100 ft; Camera Spool	BH-1866	837 3102	1 roll	1	61.10
EXS718	200 ft; On Core	BH-1866	804 9595	1 roll	1	119.80
EXS718	400 ft; On Core	BH-1866	819 1140	1 roll	1	220.20
EXS718	1,000 ft; On Core	BH-1866	176 5296	1 foot	1,000	.54

724550D

16 mm			CAT No.	Sales Unit	Min. Units	Net Per Unit
Perforated One Edge						
EXS455	100 ft; Camera Spool	1R-2994	842 4103	1 roll	1	\$32.64
EXS457	400 ft; On Core, Winding B	1R-2994	829 1452	1 roll	1	126.56
Perforated Two Edges						
EXS449	100 ft; Camera Spool	2R-2994	844 6791	1 roll	1	32.64
EXS450	200 ft; Camera Spool	2R-2994	845 2252	1 roll	1	64.28
EXS451	400 ft; On Core	2R-2994	827 7121	1 roll	1	126.56
EXS452	1,200 ft; On Core	2R-2994	839 9883	1 roll	1	379.68

Young-Kil Yoo, KSC, Korea

“In my latest film, I mostly used Kodak Vision 250D, and I just want to say this new Kodak Vision 250D is fantastic. This stock is very suitable for mixed light scene. I was very surprised when I saw the highlights details (in the shoulder) that (I thought) it would be burned out. It was incredible. Not only highlights details but also I can get pure black in the shadow area. I’m sure that this is the film that has wider latitude with finer grain and better sharpness.”



EASTMAN EXR 100T COLOR Negative Film



When you need a medium-speed film with wide exposure latitude and excellent image performance, Eastman EXR 100T film is a sure winner. It's a popular choice for commercials, feature films, and television programming when fine grain and sharpness are required.

EI 100 (Tungsten)

EI 64 w/85 Filter (Daylight)

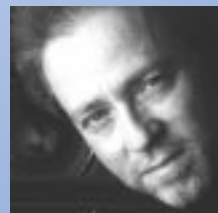
5248100T

65 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
EXM332	1,000 ft; On Core 120KK	KS-1866 828 8367	1 foot	1,000	\$1.03
35 mm					
EXM417	100 ft; Camera Spool	BH-1866 170 0434	1 roll	1	58.25
EXM718	200 ft; On Core	BH-1866 821 8430	1 roll	1	114.10
EXM718	400 ft; On Core	BH-1866 156 8898	1 roll	1	210.20
EXM718	1,000 ft; On Core	BH-1866 829 6303	1 foot	1,000	.5150

7248100D

16 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
Perforated One Edge					
EXM455	100 ft; Camera Spool, Winding B	1R-2994 837 3524	1 roll	1	\$32.64
EXM457	400 ft; On Core, Winding B	1R-2994 155 0102	1 roll	1	126.56
Perforated Two Edges					
EXM449	100 ft; Camera Spool	2R-2994 840 0525	1 roll	1	32.64
EXM450	200 ft; Camera Spool	2R-2994 145 7993	1 roll	1	64.28
EXM578	400 ft; Camera Spool	2R-2994 832 0715	1 roll	1	128.26
EXM451	400 ft; On Core	2R-2994 847 6566	1 roll	1	126.56
EXM452	1,200 ft; On Core	2R-2994 808 2281	1 roll	1	379.68

"The differences are real, but they are very subtle. I used the Vision 320T film because it 'sees' images pretty much the way the human eye does. It is clearer and sharper (than 5287 film), and that allows the audience to see the differences in the texture of the fabrics as well as in the richness of the colors. The new film treats colors in a particularly interesting way, It accurately discerns very subtle differences."



Steven Poster, ASC



COLOR NEGATIVE CAMERA FILMS

EASTMAN EXR 200T Color Negative Film

Eastman EXR 200T film is an excellent choice for anyone wanting to shoot a single stock over a wide range of shooting conditions. It's fast enough for almost any situation. Plus, using one stock eliminates a lot of short ends and loading mistakes, all of which helps save you money.

EI 200 (Tungsten)

EI 125 w/85 Filter (Daylight)

5293200T

65 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
EXT334	500 ft; On Core 120KK	KS-1866 108 9192	1 roll	1	\$540.00
EXT332	1,000 ft; On Core 120KK	KS-1866 133 4861	1 foot	1,000	1.08
35 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
EXT417	100 ft; Camera Spool	BH-1866 126 0496	1 roll	1	61.10
EXT718	200 ft; On Core	BH-1866 814 0121	1 roll	1	119.80
EXT718	400 ft; On Core	BH-1866 121 7728	1 roll	1	220.20
EXT718	1,000 ft; On Core	BH-1866 131 7726	1 foot	1,000	.54

7293200T

16 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
Perforated One Edge					
EXT455	100 ft; Camera Spool, Winding B	1R-2994 164 9664	1 roll	1	\$32.64
EXT457	400 ft; On Core, Winding B	1R-2994 160 3935	1 roll	1	126.56
EXT458	1,200 ft; On Core, Winding B	1R-2994 138 8412	1 roll	1	379.68
Perforated Two Edges					
EXT449	100 ft; Camera Spool	2R-2994 159 1601	1 roll	1	32.64
EXT450	200 ft; Camera Spool	2R-2994 199 0894	1 roll	1	64.28
EXT578	400 ft; Camera Spool	2R-2994 806 3943	1 roll	1	128.26
EXT451	400 ft; On Core	2R-2994 832 7116	1 roll	1	126.56
EXT452	1,200 ft; On Core	2R-2994 836 1222	1 roll	1	379.68

Alex Thomson, BSC

"I liked the little extra grain (of EXR 500T film) in those sequences because it gave us a texture which was more consistent with night and candlelight.

I could have used a faster film, or shot with the lens stop wide-open, and used less light but that would miss the point. We are shooting 65 mm format because the director wants a pristine image with endless depth-of-field. That's the same reason why I didn't use diffusion. Why would I do anything to degrade the image?"

EASTMAN EXR 500T Color Negative Film

Thanks to the film's T-Grain emulsion, you get all of the richness and detail of EXR films under the most demanding lighting conditions. Ideal for fast action, night scenes, or shooting in existing light without fill. Plus, this EXR film stock has high fidelity in neutrals and flesh tones, even when underexposed.

EI 500 (Tungsten)

EI 320 w/85 Filter (Daylight)



5298500T

65 mm		CAT No.	Sales Unit	Min. Units	Net Per Unit
EXF332	1,000 ft; On Core 120KK	KS-1866	183 1767	1 foot	1,000 \$1.03
35 mm					
EXF718	400 ft; On Core	BH-1866	199 4284	1 roll	1 210.20
EXF718	1,000 ft; On Core	BH-1866	157 6040	1 foot	1,000 .5150

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Don Burgess, ASC

“In particularly, serious scenes calling for a stronger and harder contrast, (I) generally used Eastman EXR 100T(5248) film. Blue screen elements were photographed with Eastman EXR 200T(5293) film which separates nicely and provides a combination of medium-speed and relatively fine grain. The larger (65 mm) image area allowed (me) to use a 200-speed film for blue screen shots instead of slower, finer grain film.”

When's the last time you went 22 minutes non-stop?

Now you can!!!...

Eastman Kodak Company now offers 7 Super 16mm film stocks in 800 foot roll lengths to fit the new Aaton 800 foot film magazine. This magazine works with Aaton's XTR or XTRprod camera.

Kodak film stocks available in 800 foot lengths:

FILM CODE	DESCRIPTION	CATALOG NUMBER	NET PER UNIT
7245	EASTMAN EXR 50D Color Negative Film	524 5428	\$ 253.12
7248	EASTMAN EXR 100T Color Negative Film	524 5410	\$ 253.12
7246	KODAK VISION 250D Color Negative Film	524 5436	\$ 265.04
7274	KODAK VISION 200T Color Negative Film	524 5444	\$ 265.04
7277	KODAK VISION 320T Color Negative Film	524 5451	\$ 265.04
7279	KODAK VISION 500T Color Negative Film	524 5469	\$ 265.04
7620	KODAK PRIMETIME 640T Teleproduction Film	524 5477	\$ 265.04

Film can be ordered as individual 16mm x 800 foot rolls, in convenient, easy to carry 3 roll totes, or by the 12 roll case (four totes/case).

For more information, contact your Kodak Sales and Engineering Representative, or your regional Kodak Distribution Center.



**Professional
Motion Imaging**

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ORDERING INFORMATION

Now it's easier than ever to contact your Kodak Professional Motion Imaging representative. Just call the regional office nearest you or the toll-free numbers for fast technical support or ordering information. You may place your order by telephone or by internet. You can use the internet if you do not regularly pick up your film at a Distribution Center. To facilitate the ordering of Kodak motion picture films, please have the following information available:

1. Your Customer Number, if you have an account with Eastman Kodak Company. If you do not have a Customer Number, please call 1-800-621-3456 to open your account.
2. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
3. The number of rolls or footage you want to purchase.

www.kodak.com/go/motion

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Marketing and Distribution Centers open Monday through Friday 8 am - 9 pm (ET)

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For PMI Product and Technical Information

(800) 621-3456

Internet Web Site Address

<http://www.kodak.com/go/motion>

Kodak ShootSaver Express Film Delivery Service

(800) 404-2016

(VISA or Master Card only—Service Fee applies)

Kodak customers can place orders for the most popular Kodak color negative film stocks 24 hours a day, 365 days a year, by calling the Kodak ShootSaver express film delivery service toll-free number after normal business hours.

Terms of Sale—Prices shown herein are extended to Kodak's direct customers for Motion Picture Films for professional use. Unless otherwise indicated, these prices are FOB point of shipment and are subject to change without notice. No adjustments will be made because of price changes. All orders, in whole or in part, are subject to acceptance by Eastman Kodak Company at one of its Regional Distribution Centers or designated shipping points.

Trademarks, Trade Names and Trade Dress—

All sales are made with the understanding that Kodak trademarks, trade names, trade dress, and original packaging will not be misused.

General Conditions—If, at any time, it becomes necessary to discontinue shipments to any of our customers, to revoke or modify any provisions in the foregoing schedule, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate. The terms and conditions of this price catalog shall govern despite additional or inconsistent terms or conditions included in customers' purchase orders or other documents.

Terms of Payments—Subject to Credit Department approval and unless otherwise specified, terms of 2/15 DOI net 30 DOI will apply to domestic U.S. orders for all items listed in the KODAK Price Catalog except equipment repair services and parts. A cash discount allowance of 2 percent based on the net amount of the invoice ("invoice total") will be given for payment of invoices on or before the 15th day after the date of invoice, providing the customer does not have an account with Kodak which is past due. If not discounted, invoices are due for payment on a net basis within 30 days after the date of invoice. No additional discounts or charge backs are allowed for early payment anticipation. All remittances should be made to the address as shown on customer's monthly statement or as indicated by our Regional Credit Office.

Billing Discrepancies—Any errors in billing must be reported to our Credit Department within two years of the original invoice date. Claims and/or deductions taken for billing discrepancies after two years from the original date of invoice will not be investigated or honored.

Taxes—Please note that sales, use, or other taxes measured by sales or receipts are not included in the prices shown. Where applicable, such taxes will be billed if a valid exemption certificate is not furnished. Where a valid exemption certificate is furnished, tax will not be billed unless we can determine that the purchase will be used in a taxable manner. Omission of tax should not be construed as a basis for exemption. If used in a taxable manner and no tax was billed by Kodak, the purchaser is required to remit applicable taxes directly to the taxing authorities.

Transportation Prepayment Plan—Transportation costs will be paid by Kodak on all orders having a billing value of \$1,000 or more excluding tax, and calling for single shipments to domestic U.S. addresses of photographic items shipped from Regional Distribution Centers or designated shipping points. This prepaid transportation plan applies to all regular photographic merchandise except equipment repair services and parts and special photographic goods which are listed in our price catalog as available only from Rochester. Also exempt from this plan are those items that require special handling and orders on which the customer requests a method of shipment other than that which would normally be used.

Shipment Discrepancies—Any errors in shipment must be reported immediately upon receipt to the Kodak Regional Distribution Center that services you. Requests for adjustments on concealed shortages involving cartons received intact must be reported to the Kodak Regional Distribution Center within 15 days of receipt of the shipment.

Proof of Delivery Requests—Request for Proof of Delivery (POD) must be made within nine months of the original invoice date. Claims for lost freight cannot be asserted after nine months from the original date of invoice. Requests received after nine months from the original invoice date will not be investigated or honored.

Return Goods Policy—All goods are sold without return privileges. Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions.

Return of goods, for any reason, will be authorized and accepted only if the goods were shipped from one of Kodak's U.S. regional distribution centers. When contacting Kodak for return authorization the purchaser must provide the invoice number and date of the shipment. Except where goods were damaged in transit, returns must be in clean, unopened, factory packaging, in unmarked condition. All returns must be shipped prepaid unless otherwise specified by Kodak, and returned to the location from which they were shipped or picked up.

Where Kodak acknowledges responsibility, the price on the original invoice will be the basis for credit for any accepted return. In all other instances, except where Kodak acknowledged responsibility, return of goods will be assigned a 15% handling charge and must be returned within 48 hours of purchase. In instances where purchases were made on the last business day of the week, the product must be returned on the next Kodak business day. In all instances, when returning product, original paper-work, with invoice/receipt information, must be supplied with return. The credit will be based on the original invoice or the current price, whichever is less, minus 15% handling charge.

Variation in Quantity—It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A plus or minus 10 percent quantity variation will also apply to all non-factory stocked films whether priced per roll or per foot.

Limitations of Liability on Sensitized Goods

The sale, use, and handling of Kodak sensitized goods are subject to the applicable limitation of liability listed below:

Film—Kodak films will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any subsidiary company. Except for such replacement, the sale, or other handling of these films is without warranty or liability, even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

Ordering Instructions

1. To facilitate prompt handling, be sure "Professional Motion Imaging" is included in the address and only items in this price schedule are included on your order.
2. When ordering, be sure to indicate CAT No. and product description. Example: For goods priced per roll, a typical order would read: CAT No. 118 2328, 50 rolls, 16mm KODAK VISION Color Negative Film 7246, camera spool, perforated one edge, 100 ft., VMD455.
3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available, or are available on a special order basis. For additional technical information, telephone or write to the nearest Professional Motion Imaging office (listed on page 24). It is our intention to maintain a factory stock of all of the films listed herein.
4. If available, non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to the nearest Professional Motion Imaging office (see page 24 for a list of office addresses).
5. On 16 mm films perforated one edge, and certain 35 mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required.
6. Clearly indicate any special transportation instruction (see Transportation). Otherwise, normal surface transportation will apply.

A plastic core is normally used with all 16 mm films in lengths over 200 ft and with all 35 mm films in lengths over 100 ft. Camera spools are normally supplied with 35 mm x 100 ft rolls and 16 mm x 100 ft and 200 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:



16 mm Winding A
Emulsion Side in



16 mm Winding B
Emulsion Side in

In the above sketches the film is wound on cores and the emulsion side of the film faces the center of the roll. When the roll is held so that the outside or leader end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.



35 mm Winding A
Emulsion Side in



35 mm Winding B
Emulsion Side in

In the above sketches the film is wound on cores and the emulsion side of the film faces the center of the roll. When the roll is held so that the outside or leader end of the film leaves the roll at the top toward the right, Winding A has the small hole along the edge away from the observer and Winding B has the row of perforations with the small hole between the perforations toward the observer.

Exposure Index—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

Perforation Types

35 mm and 65 mm End Use

1. BH-1870—35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-1986]
2. BH-1866—35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-1986]
3. KS-1870—35 mm and 65 mm Kodak standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-1988; SMPTE 139-1986]
4. KS-1866—35 mm and 65 mm Kodak standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-1988; SMPTE 139-1986]
5. DH-1870—35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-1988]
6. CS-1870—35 mm Cinemascope film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 102-1986]
7. KS-1870—70 mm film perforated 65 mm Kodak standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-1988]

16 mm End Use

8. 2R-2994—16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 110-1986]
9. 2R-3000—16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 110-1986]
10. 1R-2994—16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-1986]
11. 3R-2994—35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-1986]
12. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-1986]
13. 3R-3000—35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-1986]

Super 8 and 8 mm End Use

14. 2R-1500—16 mm film perforated two edges with perforation pitch of 0.1500" [ANSI PH22.17-1982]
15. 1R-1667—8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-1988]
16. 2R-1664 (1-4)—16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-1986]
17. 2R-1664 (1-3)—16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-1987]
18. 2R-1664—35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-1986]
19. 5R-1667—35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1988]

Note: For other perforation types of formats, consult your Professional Motion Imaging office.