

This book consists of edited conversations between DP's, Gaffer's, their crew and equipment suppliers.

As such, it does not have the same structure as a "normal" film reference book.

Our aim is to promote the free exchange of ideas among fellow professionals, the cinematographer, their camera crew, manufacturer's, rental houses and related businesses

We started with one list and 70 members in 1996, we now have, In addition to the original list aimed solely at professional cameramen, lists for assistant cameramen, docco's, indies, video, HD, post, telecine and basic cinematography. These have memberships varying from around 1,200 to over 2,500 each.

This book covers the period November 1996 to November 2001.

Introduction	Green Screen (16mm)
Shooting at 25FPS in a 60Hz Environment	Gun Flashes
Shooting at 30 FPS	Infra Red
3D Moving Stills	Interaction with Directors
4*3 or 16*9	Invoices
85 or 85B	Jokes
Time Code on Film	Krasnagorsk
Arri Variable Primes	Latensification
Aerial Filming	Mattes
Bleach Bypass and related processes	Meters
Blue V Green Screens	Monochrome
Boscopes, Probes & Frazier	Moonlight
Bounce Lighting	Movies as Music
Colour Blindness	Neons
Chinese Lanterns	Night Interiors
Cold Conditions	Night Shooting
CP16	Making a Rainbow
Complex Crane Moves	Shooting 3 perf 35mm
Cross Processing	Safe Speeds for Ramps
Deep Focus	Sunsets
Deserts & Backlight	Tilt & Shift Lenses
Director & DP's relationship	Time-lapse
Enhancing Filters	Tropicalisation
Eyelights	TV Screens
Explosion Proof Shooting	Ultra High Speeds
Fluorescent Lights	Varicon
Focusing	White Backgrounds
Filming Smoke	Women (close-ups & lighting)